

SU(n)-EATER

Solar module by (n)A – nomadic Atelier

PROCESS YOUI – Session 1 / June 2017

The SU(n)-EATER module is a solar water heater, an energy device based on thermic solar collectors - isolated panels directed to the sun contain cylinders fed by water circulation. The solar radiation can heat the water in the panels and fill the cylinders inside the (n)A with warm water.

SU(n)-EATER is realised with recyclable materials from STATION-SERVICES: Saunier-Duval cylinders, electric hoses, bicycle tubes, windows, insulating panels, hardware ...

This module is an up-to-date integration of the (n)EQUIPEMENTS of (n)A, a nomadic Atelier developed by (n). The **(n)A**, or nomadic Atelier, a light structure equipped with different modules, enables moments of research and creation in the landscape, sharing with the public during presentations and workshops, as well as everyday life.

The (n)A is a nomadic atelier made from an old construction site cabin for public works. It is an autonomic mobile unit destined for short working days. With room for small tools, multimedia materials, electronics, documentation and diverse materials, it can serve as support or base camp for public presentations and ateliers organised outside (for instance workshops with art schools and other participating places). The atelier holds basic commodities, storage space as well as modular working units such as foldable tables.

The (n)A is economical in energy use and offers the necessary comfort for work that involves writing, concept development and realisation. As an experimental project the (n)A is implanted temporarily in vacant spaces (urban voids, interstices within urban programmes) and explores the alliance between nomadism, and social, cultural and ecological mutations of our cities and countryside. As a place for artistic research, practice and creation, it is also a place of interaction, exchange and experiment with the context and landscapes it is temporarily implanted in.

The fitting out of the (n)A follows a scalable constructive principle based on the re-use of materials and self-construction to easily adapt to different usages (space for work, diffusion, documentation, life ...).

The (n)A is built on an existing structure, an old construction site trailer of 2500 kg that has been converted into an atelier with help of the agency *Adhoc architecture*, the *Wouab atelier* and other local resources such as *Station Services* for recycled materials.

A nomadic studio residency, the n(A): nomadic Atelier in the landscape is the method used to explore new practices engaging experimentation through art. The experience of *art in the process of being* (in times in which art residencies multiply, animating local political debates as well as territorial stakes on a European level) has become a research tool for **prospective projects**.

Through the method of the nomadic atelier, the **experience of nomadism** (in a Deleuzian sense) also corroborates that of a mobile experimental laboratory,

rehabilitating subjectivity in common aesthetic experiences. Testing the concept of **enaction** (Bateson, Varela, Thompson), it tries to rehabilitate the **subjective** in our practices in the sense of an enlargement of ecology (interactions that are the common conditions for existence).

The axes of development implemented in the artistic explorations of (n) in association with SNhack are:

- **ingenuity in the creative process** (DIY, natural and open artistic systems). Situating the artist in-between the handyman and the engineer, it is a question of highlighting the versatile ability of things to link themselves. We don't want to multiply the theoretical knowledge of engineering sciences, but rather encourage everyone to profit of their own stock of knowledge, their ability to make links and, via their knowledge sharing networks, induce an experimental practice that builds for a large part on ingenuity and craftiness.

- **linking of landscape practices** (art and environment, art and ecology), of places, context and **network practices** (electronic, data processing). The aim is to transmit, through and with this practice, the possibilities that are offered by a science of the concrete.

- **autonomy and modules.** (n) proposes ateliers to create modules of artistic creation with the ateliers themselves seen as modules. From this modularity follow possibilities for networking and inter-connectivity. The aim is also to share strategies of emancipation for artists vis-a-vis alienating systems of conception, production and diffusion by proposing the use of free software, materials and open networks.

**STATIONS
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/ View of the (n)A, nomadic atelier by (n) under renovation and development.

/ View of the University of Saint-Nazaire, location for (n)A in December 2017.

The (n)A, nomadic Atelier: light autonomic structure equipped with different experimental modules for landscape practices combining moments of research and creation as well as sharing with an audience (presentation and workshops).

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